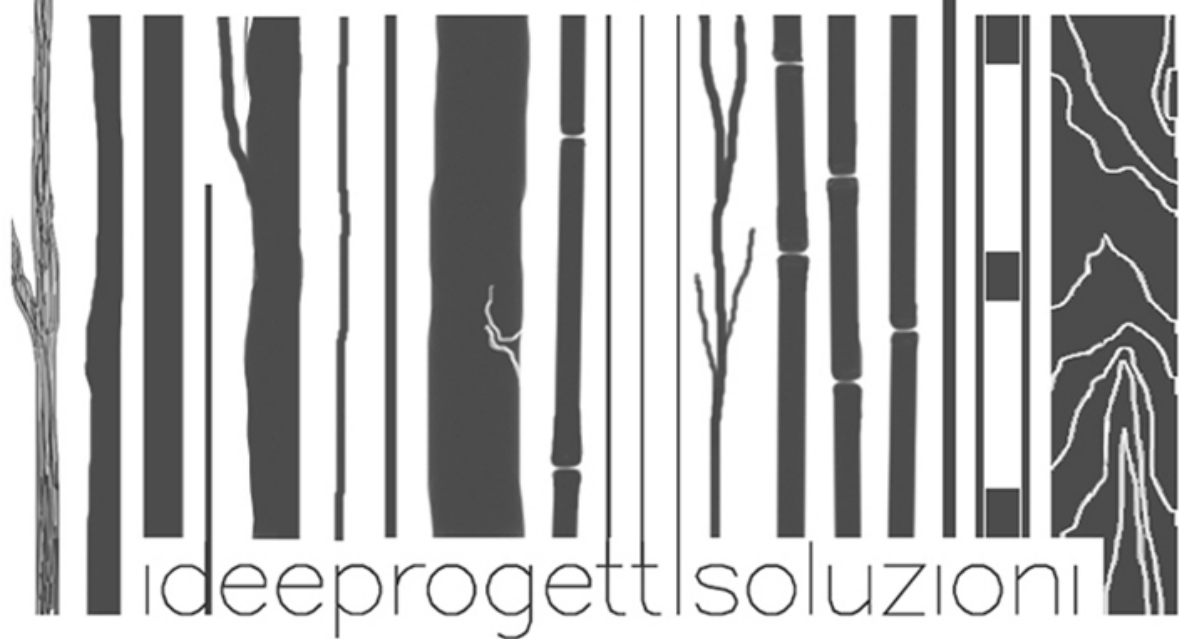


paola tredici



paola tredici | design del recupero

Architetto dal 2012, collabora per due anni con professionisti e studi di architettura e ingegneria mostrando particolare interesse verso progetti di architettura sostenibile, realizzando costruzioni con balle di paglia e terra cruda e ristrutturazioni con pareti prefabbricate in legno e paglia.

Nel 2015 decide di focalizzare la sua attenzione all'eco sostenibilità della casa e degli ambienti, dedicandosi e specializzandosi nel "design del recupero".

Propone così il riutilizzo di materiali di scarto e di oggetti e mobili a fine vita come rinnovata concezione di design, per sostenere e affermare, attraverso opere creative e originali, il valore duraturo e proprio dei materiali. Ogni oggetto è reso unico dalle potenzialità estetiche funzionali del materiale di recupero che lo compone e dalla storia che esso stesso può raccontare.

paola tredici | reclaimed design

After graduating in Architecture in 2012, over the course of the following two years she collaborated with professionals, architectural and engineering firms. During these experiences, she developed a deep interest for sustainable architecture projects, which led to her experimenting with a range of different construction techniques, building with straw bales and renovations using prefabricated timber and straw walls.

In 2015 she decided to focus her attention towards spatial and home eco-sustainability, engaging and specializing herself in "reclaimed design". Thus she proposes to reuse waste materials, objects and furnitures at the end of their life cycle as a renewed design concept, to support and affirm the intrinsic lasting value of the reclaimed materials through the design of creative and standout pieces. Each piece is made uniquely by the aesthetic and functional potential of the salvaged material which is made of, and by the story it tells of its own.

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22 cassette delal frutta, 2.20 kg ciascuna
4 ruote diametro 10 cm portata 60 kg
asse di legno
listelli di rinforzo

22 wooden fruit crates, 2.2 kg each
4 wheels, 10 cm diameter, 60 kg payload
timber plank
reinforcement slats

22 fruit crates and a bit of creativity

Libreria realizzata riutilizzando ventidue cassette della frutta, altrimenti destinate allo smaltimento dalle aziende produttrici.

Il Divisorto oltre a costituire un elemento d'arredo flessibile e dinamico, possiede la duplice funzionalità di libreria e divisorio che si deve alla particolare disposizione delle cassette di legno.

category: **interior design**
january 2015

client: **Archingreen, architecture and engineering**



Bookshelf composed using twenty-two wooden fruit crates, otherwise destined for disposal by the manufacturers. Besides being a flexible and dynamic furniture item, due to the particular arrangement of the crates, Divisorto also has the dual functionality of bookshelf and room divider.

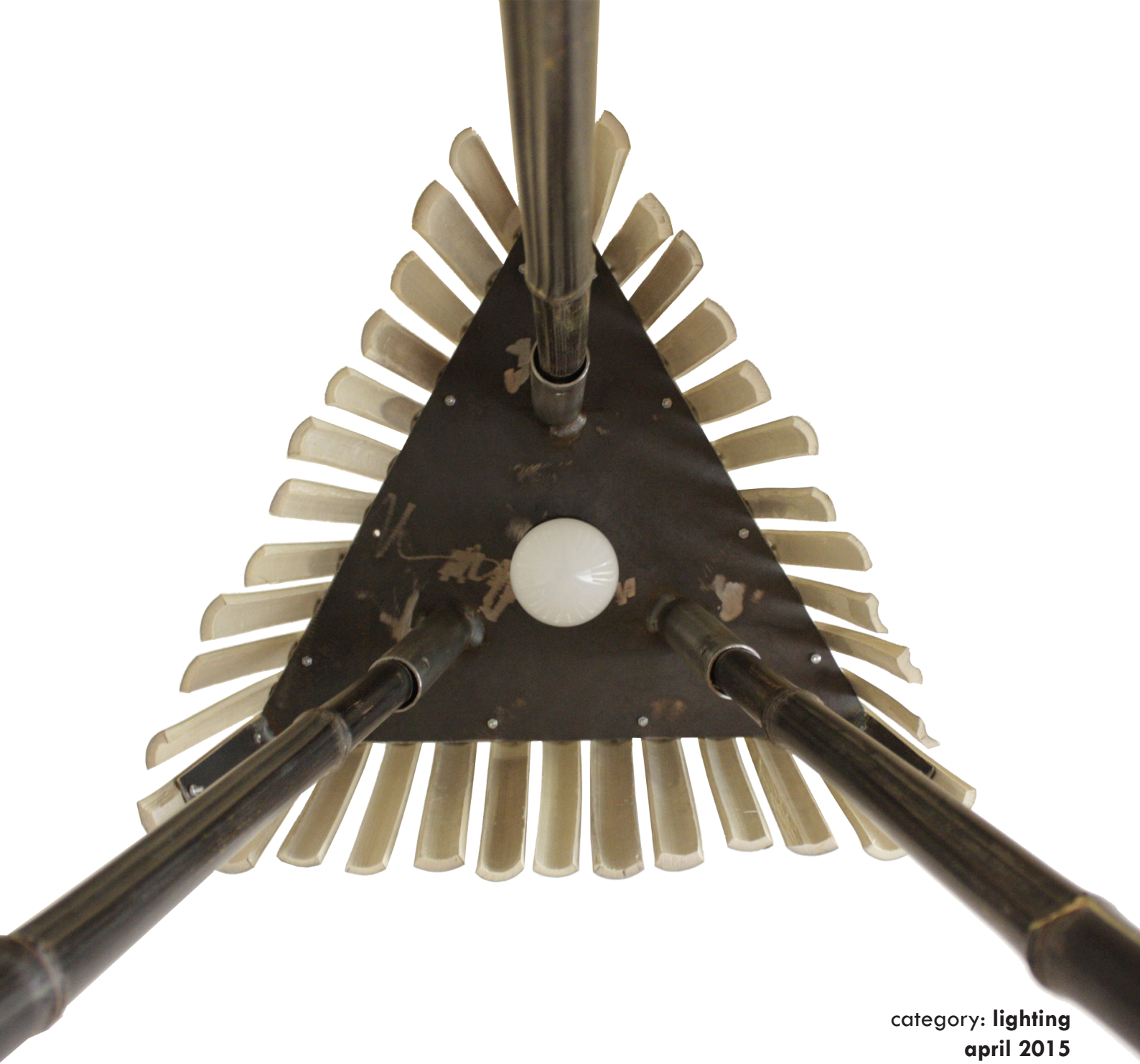




three bamboo and a light bulb ...

TRI-BU'





category: lighting
april 2015



Tri-bù è realizzata con tre canne di
bambù e una lampadina.
Dall'esterno agli interni.

Tre avanzi di giardino vestono lo stesso
cappello trasformandosi in un elegante
lampada da soggiorno, in grado di il-
luminare l'atmosfera di ogni ambiente.

*Tri-bu' is realized using three bamboo poles and a light bulb.
Bringing the outdoor to the interior decor.
Three garden leftovers wear the same hat turning into a
graceful lounge room lamp able to brighten the
atmosphere of any space.*



PUNKetta

A large stack of wooden crates and planks, arranged in a way that shows the texture and structure of the wood. The crates are made of light-colored wood and have a distinctive shape with a central opening. The planks are also made of wood and are stacked in a way that shows their length and width. The overall image has a warm, natural feel.

2 cassette della frutta, 2.2 Kg ciascuna
assi di legno della struttura di un letto
tavole di legno

2 wooden fruit crates, 2.2 Kg each
wooden planks from a bed frame
timber planks

simply two comfortable fruit boxes

category: interior and exterior design
march 2015

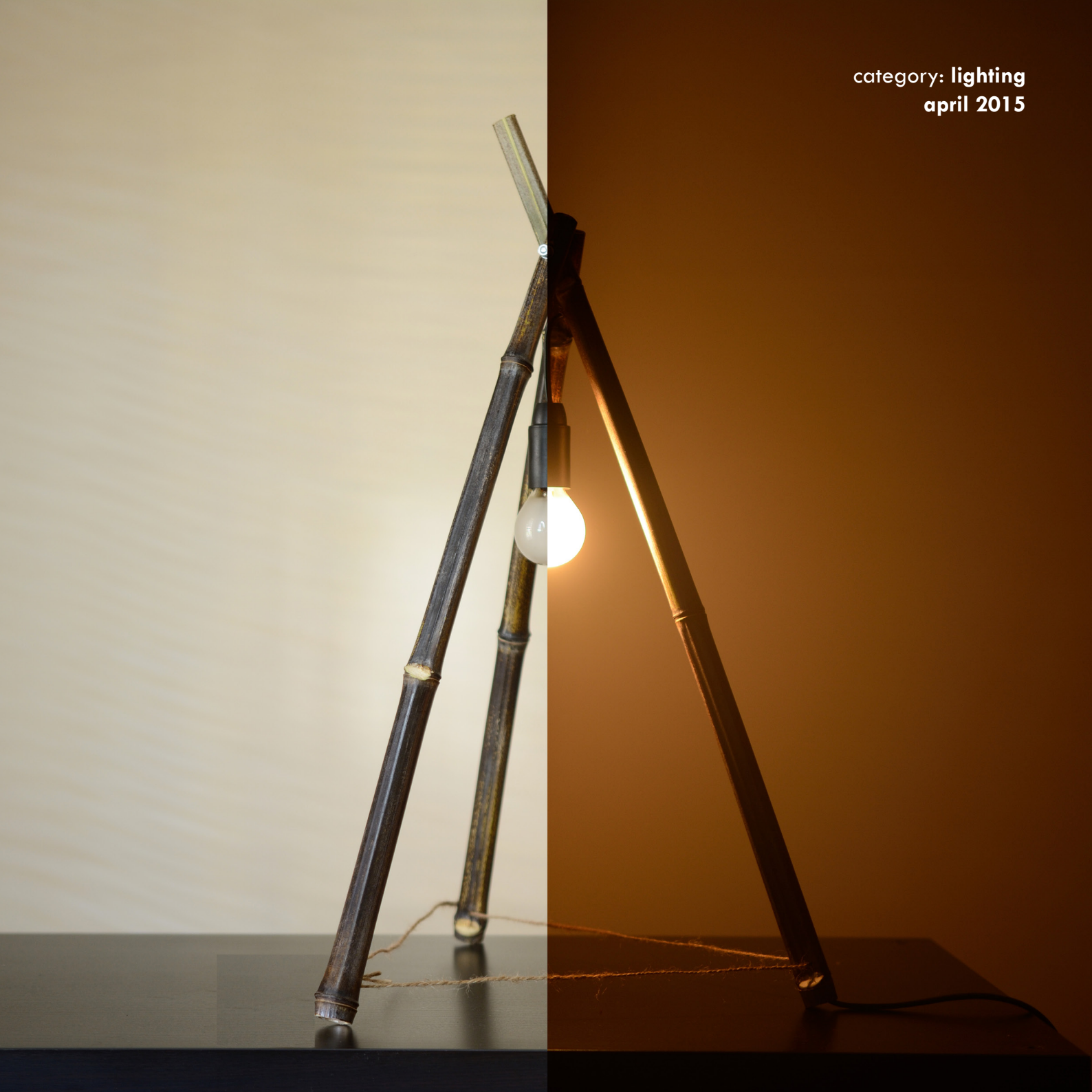


A photograph of a unique wooden chair, the PUNKetta, constructed from repurposed materials. The chair's seat is composed of two stacked wooden fruit crates, which are light-colored and show signs of wear. The backrest is made of several horizontal wooden planks, also repurposed, attached to a dark-stained wooden frame. The chair is positioned on a green lawn, with a dense, leafy bush in the background. The lighting is bright, suggesting a sunny day.

Seduta realizzata con due cassette della frutta e assi di legno provenienti dalla struttura di un vecchio letto, assemblate in puro stile punk. PUNKetta possiede uno stile unico e finiture personalizzate che ne permettono l'inserimento in ogni ambiente.

Seat made of two wooden fruit crates and wooden planks from an old bed frame, all assembled in pure punk style. PUNKetta possesses a unique style and custom finishes, that allow to include the seat in any environment.

category: **lighting**
april 2015





3B mini

fOOngo



FOOngo è un raffinato tavolino per interni ed esterni, (s)composto da parti di un pouf e da un vecchio porta ombrelli che diventa l'elemento (im)portante del mobile.

FOOngo is a cool table for outdoor and interior design, made up of a pouf and an umbrella stand, as a basic supporting element of the furniture.



**category: interior and exterior design
april 2015**

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